

# Quine and Carnap - Developing Phenomenology and Structuralism

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## I. The Whole Symphony and Jazz Reading of Phenomenology in Husserl

Imagine the Ideen, to be a symphony - with lesser Ideen and greater Ideen which then is a number of organised movements of symphony - which is just daily life phenomenology - the characteristic taking off the bracket and bracketing which then becomes structuralism.

## II. Husserl with Sirohi

Imagine looking at paintings judged in two ways - sublime or beauty - but also monstrous, or dynamic, and mathematical, even simplicity or happy perhaps even simple beauty and dynamic sublime.

## III. Some Kantian Moves

Aesthetic Judgement only - the Universal, the common sense and the problematic of the Other, which then is also a aesthetic judgement on beauty and sublime.

## IV. Quine and Carnap - Modal Possibilities

In fact the possible perfect world is then joined to the present world and creates the following set theory - which I call ZFC formalism - it is like basketball or better boxing.

